

Major Scales The Sharps

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C Major

1 2 3 1 2 3 4 1
5 4 3 2 1 3 2 1
2 3 1 2 3 4 5 4
3 2 1 3 2 1 4 3
3 1 2 3 4 1 2 3
2 1 3 2 1

G Major

1 2 3 1 2 3 4 1
5 4 3 2 1 3 2 1
2 3 1 2 3 4 5 4
3 2 1 3 2 1 4 3
3 1 2 3 4 1 2 3
2 1 3 2 1

D Major

1 2 3 1 2 3 4 1
5 4 3 2 1 3 2 1
2 3 1 2 3 4 5 4
3 2 1 3 2 1 4 3
3 1 2 3 4 1 2 3
2 1 3 2 1

A Major

1 2 3 1 2 3 4 1
5 4 3 2 1 3 2 1
2 3 1 2 3 4 5 4
3 2 1 3 2 1 4 3
3 1 2 3 4 1 2 3
2 1 3 2 1

E Major

1 2 3 1 2 3 4 1
5 4 3 2 1 3 2 1
2 3 1 2 3 4 5 4
3 2 1 3 2 1 4 3
3 1 2 3 4 1 2 3
2 1 3 2 1

21 B Major

The musical score consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). The piece is in B Major. The score is divided into four measures. Fingerings are indicated by numbers 1-5 below the notes.

Measure 21: Treble clef: 1 2 3 1 2 3 4 1; Bass clef: 4 3 2 1

Measure 22: Treble clef: 2 3 1 2 3 4 5 4; Bass clef: 3 2 1 4 3 2 1 2

Measure 23: Treble clef: 3 2 1 3; Bass clef: 3 4 1 2 3 1 2 3

Measure 24: Treble clef: 2 1 3 2 1; Bass clef: 4 1 2 3 4